

La luna dei bambini (La luna di Kiev)

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Placido e cullante $\text{♩}=100$ rit.

Soprani1

Soprani2

Contralti1

Contralti2

Violoncello

Violoncello

Piano

pp

pp

legato

rit.

2

5. $\text{♩} = 95$

S1. *mp* Se po-tes - se par - lar la pla - ci - da

S2. *mp* Se po-tes - se par - lar la pla - ci - da

C1. *mp* Se po-tes - se par - lar la pla - ci - da

C2. Se po-tes - se par - lar la pla - ci - da

Vlc. *legato molto espressivo* *p*

Vlc. *pppp*

Pf $\text{♩} = 95$ *p*

S1. *Lu — na chis - sà che di - reb - be di noi po - ve - riu -*

S2. *Lu — na chis - sà che di - reb - be di noi po - ve - riu -*

C1. *Lu — na chis - sà che di - reb - be di noi po - ve - riu -*

C2. *Lu — na chis - sà che di - reb - be di noi po - ve - riu -*

Vlc. *[Violoncello part]*

Vlc. *[Violoncello part]*

Pf *[Piano part]*

The musical score is written for a vocal quartet (S1, S2, C1, C2) and piano (Pf). The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are: "Lu — na chis - sà che di - reb - be di noi po - ve - riu -". The vocal parts (S1, S2, C1, C2) are in soprano, alto, and tenor/bass staves. The piano part (Pf) is in grand staff. The score includes a variety of musical notations: eighth notes, sixteenth notes, thirty-second notes, and rests. There are also dynamic markings like *mf* and *f*. The piano part features a complex texture with many beamed sixteenth and thirty-second notes, creating a rhythmic accompaniment. The vocal parts have a melodic line with a long note on "Lu" and a triplet of eighth notes on "riu".

4

S1. ma - ni La sua pol-ve-re ar - gen - te - a pur__ ric_ ca di

S2. ma - ni La sua pol-ve-re ar - gen - te - a pur__ ric_ ca di

C1. ma - ni La sua pol-ve-re ar - gen - te - a pur__ ric_ ca di

C2. ma - ni La sua pol-ve-re ar - gen - te - a pur__ ric_ ca di

Vlc. *mp*

Vlc. *mf*

Pf *mf*

5

S1.
so - gni non rie - sce a pla - ca - re i

S2.
so - gni non rie - sce a pla - ca - re i

C1.
so - gni non rie - sce a pla - car i

C2.
so - gni non rie - sce a pla - car i

Vlc.
Vlc.

Pf

This musical score is for a vocal quartet and piano. It features four vocal parts (S1, S2, C1, C2) and a piano accompaniment (Pf). The vocal parts are in soprano and alto staves, while the piano is in grand staff. The lyrics are in Italian and appear to be a religious or devotional song. The score is written in a key with one flat (B-flat) and a common time signature. The vocal parts have long, flowing lines with many ties, indicating a continuous melody. The piano accompaniment provides a harmonic foundation with arpeggiated figures and sustained chords.

6

20

p

S1. no - strii - nu - ti - li bi - so - gni Lei è li_____

p

S2. no - strii - nu - ti - li bi - so - gni Lei_____ è

p

C1. no - strii - nu - ti - li bi - so - gni Lei_è li_____

p

C2. no - strii - nu - ti - li bi - so - gni Lei_è li_____

Vlc. *ppp*

Vlc. *pppp*

Pf *pp*

S1. Lei è lì_____ Te - sti - mo - ne del mon - do lei è lì_____

S2. li Te - sti - mo - ne del mon - do_____

C1. _____ lei è lì_____ lei è lì_____

C2. _____ lei è lì_____ lei è lì_____

Vlc. _____

Vlc. _____

Pf _____

8 25

S1. *mf*
lei è li L'e-cu-me - ni - ca Lu - na Co-

S2. *mf*
Lei è li L'e-cu-me - ni - ca Lu - na Co-

C1. *mf*
lei è li L'e-cu-me - ni - ca Lu - na Co-

C2. *mf*
lei è li L'e-cu-me - ni - ca Lu - na Co-

Vlc. *mf*

Vlc. *mf*

Pf *ppp* 8va

$\text{♩} = 100$

30

9

S1. *stret - taa ve-gliar sul-le not - ti piùin-fa - mi quan - do*

S2. *stret - taa ve-gliar sul-le not - ti piùin-fa - mi quan - do*

C1. *stret - taa ve-gliar sul-le not - ti piùin-fa - mi quan - do*

C2. *stret - taa ve-gliar sul-le not - ti piùin-fa - mi quan - do*

Vlc. *legato espressivo*
mp

Vlc. *legato*
mp

Pf. *mp*

S1.

noi co-sid - det - tiu - ma - ni

S2.

noi co-sid - det - tiu - ma - ni

C1.

noi co-sid - det - tiu - ma - ni dia-moil

C2.

noi co-sid - det - tiu - ma - ni dia-moil

Vlc.

Vlc.

Pf

35 11

S1. *p* Ma la lu - na

S2. *p* Ma la

C1. *p* Ma

C2. *p* Ma

Vlc. *pizz* *p*

Vlc. *pizz* *p*

Pf *pp*

The musical score is written for a vocal ensemble and piano. The vocal parts (S1, S2, C1, C2) are in soprano, alto, and contralto ranges. The piano part (Pf) is in the right hand, with the left hand providing a bass line. The score is in B-flat major and 4/4 time. The vocal parts have lyrics in Italian. The piano part provides harmonic support with arpeggiated figures and sustained chords. The score is marked with dynamics such as piano (p) and pianissimo (pp). The page number 35 is at the top left, and 11 is at the top right.

12

S1. dei bam - bi - ni ma la lu - na lei no lei no lei no lei no

S2. lu - na dei bam - bi - ni la lu - na lei no lei no lei no lei

C1. la Lu - na lei no lei no lei no

C2. lei lei lei

Vlc.

Vlc.

Pf

rit. *mf* 13

S1. lei leiè di - ver sa Lein -

S2. no leiè di - ver sa

C1. lei leiè di - ver sa Lein -

C2. leiè di - ver sa Lein -

Vlc. Vlc.

Pf *pp* *8va*

14 45 **Tempo** ♩=95

S1.
dos - sa due oc - chiu-na boc - caedun na - so e sus -

S2.
mf
Lein - dos - sa due oc - chiu-na boc-caedun na - so

C1.
dos - sa due oc - chieun na - so e sus -

C2.
dos - sa due oc - chieun na - so e sus -

Vlc.
arco
mf *espressivo*

Vlc.

Pf
mf

S1. sur - ra ma_ ter_ na_ le pa-

S2. e sus - sur - ra ma_ ter_ na_

C1. sur - ra ma_ ter_ na le pa-

C2. sur - ra ma_ ter_ na le pa-

Vlc. [Violin part with notes]

Vlc. [Violin part with rests]

Pf. [Piano accompaniment with chords and bass line]

16

S1.
 ro - le più bel - le Leiin - dos - sa due oc - chiu-na

S2.
 — le pa - ro - le più bel - le —

C1.
 ro - le più bel - le Leiin - dos - saun

C2.
 ro - le più bel - le Leiin - dos - saun

Vlc.
 arco
 mp

Vlc.
 arco
 mf

Pf
 mf

S1.
boc - caedun na - so e sus - sur ra ma__

S2.
e e sus - sur - - - ra

C1.
na - so E sus - sur__ ra__

C2.
na - so E sus - sur__ ra

Vlc.
Vlc.

Pf

18

S1.
ter _____ na _____ le pa - ro - le più bel -

S2.
ma _____ ter _____ na le pa - ro - le più bel -

C1.
ma ter - na le pa - ro - le più bel -

C2.
le pa - ro - le più bel -

Vlc.
Vlc.

Pf

Detailed description: This page of a musical score, numbered 18, features six staves. The first four staves are vocal parts: Soprano 1 (S1), Soprano 2 (S2), Contralto 1 (C1), and Contralto 2 (C2). The vocal lines are in G major (one sharp) and 4/4 time. S1 and S2 have lyrics 'ter na le pa - ro - le più bel -'. S2 also has 'ma' and 'ter' before 'na'. C1 has 'ma ter - na le pa - ro - le più bel -'. C2 has 'le pa - ro - le più bel -'. The next two staves are for Violoncello (Vlc.), showing a melodic line with some rests. The bottom staff is for Piano (Pf), featuring a complex accompaniment with arpeggiated chords and moving lines in both hands.

60

19

S1.

le

S2.

le

C1.

le

C2.

le

Vlc.

pp

subito

Vlc.

subito

pp

Pf

p

The musical score is written for measures 60 and 19. It includes vocal parts (S1, S2, C1, C2), two violin parts (Vlc.), and a piano part (Pf). The vocal parts have lyrics 'le' and are marked with a slur. The violin parts have dynamics 'pp' and 'subito'. The piano part has a dynamic 'p' and features a complex rhythmic pattern with many beamed notes.

20

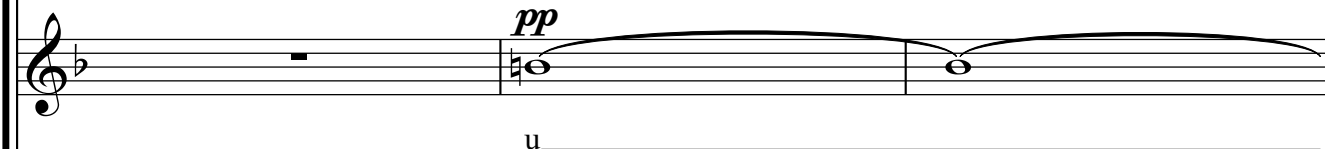
65

S1.



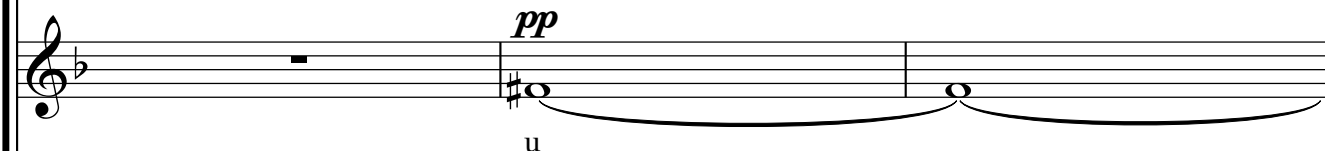
Staff S1: Treble clef, key signature of one flat. Measure 1: whole rest. Measure 2: half note G4 (with sharp sign) tied to measure 3. Measure 3: half note G4. Dynamics: *pp*. Lyric: u.

S2.



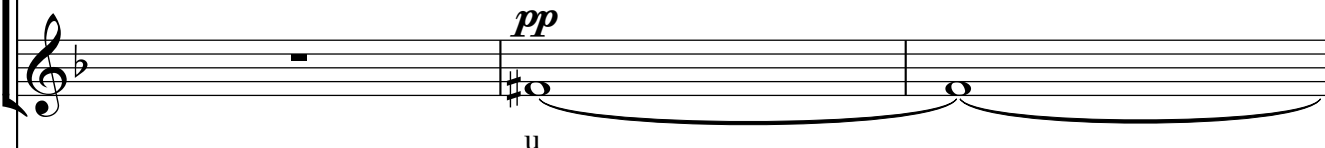
Staff S2: Treble clef, key signature of one flat. Measure 1: whole rest. Measure 2: half note G4 (with sharp sign) tied to measure 3. Measure 3: half note G4. Dynamics: *pp*. Lyric: u.

C1.



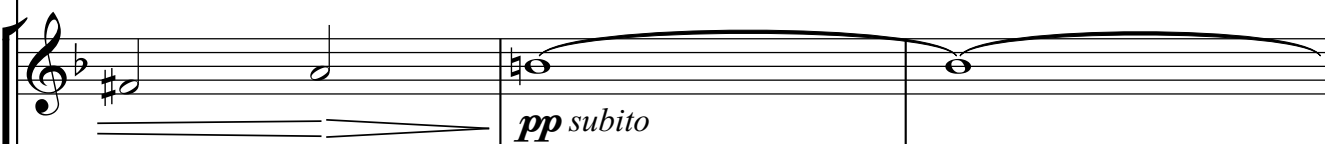
Staff C1: Treble clef, key signature of one flat. Measure 1: whole rest. Measure 2: half note G4 (with sharp sign) tied to measure 3. Measure 3: half note G4. Dynamics: *pp*. Lyric: u.

C2.



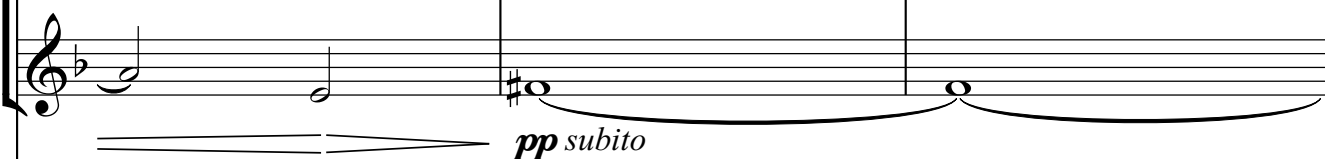
Staff C2: Treble clef, key signature of one flat. Measure 1: whole rest. Measure 2: half note G4 (with sharp sign) tied to measure 3. Measure 3: half note G4. Dynamics: *pp*. Lyric: u.

Vlc.



Staff Vlc.: Treble clef, key signature of one flat. Measure 1: quarter note F#4, quarter note G4. Measure 2: half note G4 (with sharp sign) tied to measure 3. Measure 3: half note G4. Dynamics: *pp subito*.

Vlc.



Staff Vlc.: Treble clef, key signature of one flat. Measure 1: quarter note F#4, quarter note G4. Measure 2: half note G4 (with sharp sign) tied to measure 3. Measure 3: half note G4. Dynamics: *pp subito*.

Pf



Staff Pf: Grand staff, key signature of one flat. Measure 1: chords in both hands. Measure 2: ascending scale in right hand, descending scale in left hand. Measure 3: ascending scale in right hand, descending scale in left hand. Dynamics: *p subito*. Pedal: 80.

21

mp

S1. Liad - dor - men - ta

mp

S2. Liad - dor -

pp

C1. Liad - dor -

mp

C2. Liad - -

pizz.

mf

Vlc. *mf*

pizz.

mf

mp

Pf

S1. Liad - dor - men - ta di so - gni e li

S2. men - ta Liad - dor - men - ta e li cul - la

C1. men - ta e li

C2. dor - - - men ta

Vlc. 

Vlc. 

Pf 

S1.
cul - la e li cul - la Liad - dor - men - ta

S2.
e li cul - la Liad - dor - men -

C1.
cul - la dia - mo - re Liad - dor -

C2.
dia - mo - re Liad -

Vlc.
Vlc.

Pf

Detailed description: This is a page of a musical score for a vocal ensemble and piano. It features six staves. The vocal staves (S1, S2, C1, C2) are in treble clef with a key signature of one flat (B-flat). S1 and S2 have lyrics underneath. C1 and C2 also have lyrics. The piano accompaniment (Pf) is in the bottom two staves, with a grand staff (treble and bass clef). The Vlc. (Violoncello) part is in the middle two staves, with a grand staff (treble and bass clef). The score is divided into three measures. The first measure shows the vocalists entering with a melodic line. The second measure continues the melody. The third measure shows a more complex melodic line for the vocalists, with the piano providing a harmonic accompaniment. The lyrics are in Italian and appear to be a religious or liturgical text.

24 75

S1. liad - dor - men - ta di so gni E li

S2. ta Liad - dor - men - ta di so gni E li cul -

C1. men - ta Liad - dor - men - ta E li cul - la

C2. dor - men - ta E

Vlc. Vlc.

Pf

S1. *cul - la E li cul - la dia - mo re*

S2. *la E li cul - la dia - mo re*

C1. *e li cul - la dia - mo - re*

C2. *li cul la dia - mo - re*

Vlc. *arco*

Vlc. *arco*

Pf *pp*

The musical score is written for a vocal quartet (S1, S2, C1, C2) and piano (Pf). The key signature has one flat (B-flat) and the time signature is 4/4. The vocal parts are in soprano, alto, and two contralto voices. The piano accompaniment consists of a grand staff with treble and bass clefs. The score is divided into three measures. The first measure shows the vocalists entering with a melodic line, and the piano provides a harmonic accompaniment. The second measure continues the vocal melody, with the piano accompaniment providing a steady bass line. The third measure concludes the phrase, with the vocalists holding a long note and the piano providing a final chord. The piano part is marked *pp* (pianissimo) throughout.

mf

S1. per - chè la lu - na dei bam -

mf

S2. per - chè la lu - na dei bam -

mf

C1. per - chè la lu - na dei bam -

mf

C2. per - chè la lu - na dei bam -

Vlc.

Vlc.

Pf

85 **rit.**

S1. *bi - - - ni* *sa par - la - real - le* *p* 27

S2. *bi - - - ni* *sa par - la - real - le* *p*

C1. *bi - - - ni* *sa par - la - real - le* *p*

C2. *bi - - - ni* *sa par - la - real - le* *p*

Vlc. *mp espress.* *Tutto molto legato*

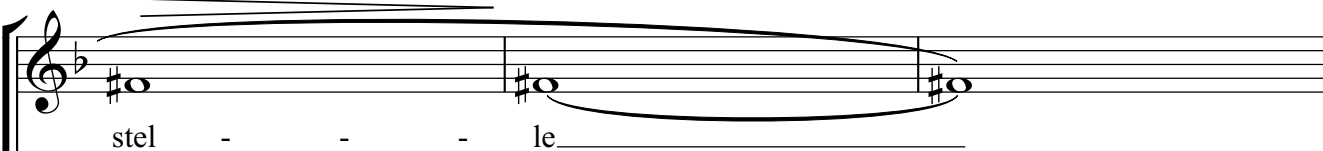
Vlc. *mp espress.*

Pf. *rit.* *p*

Tempo ♩=100

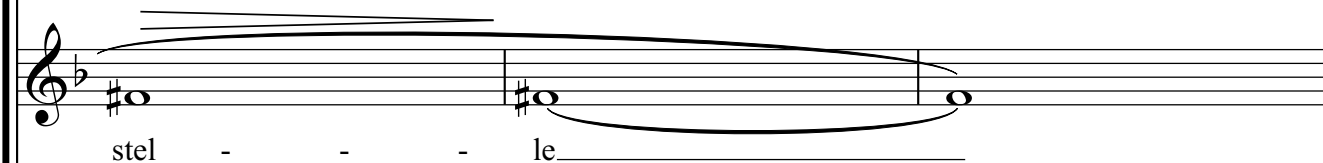
28

S1.



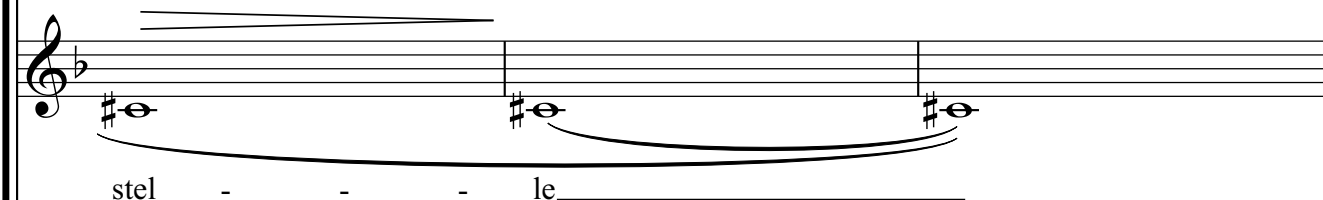
stl - - - le

S2.



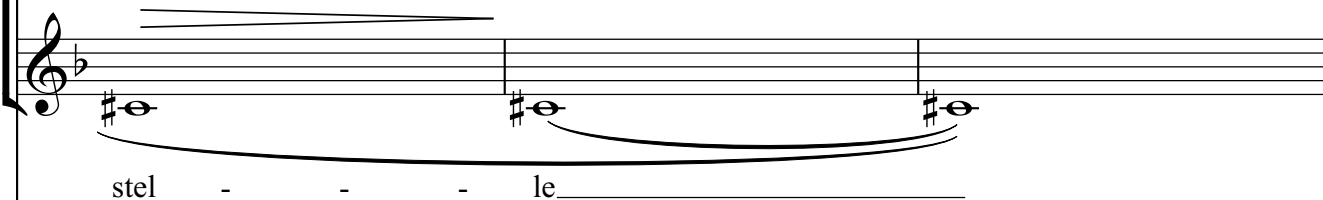
stl - - - le

C1.



stl - - - le

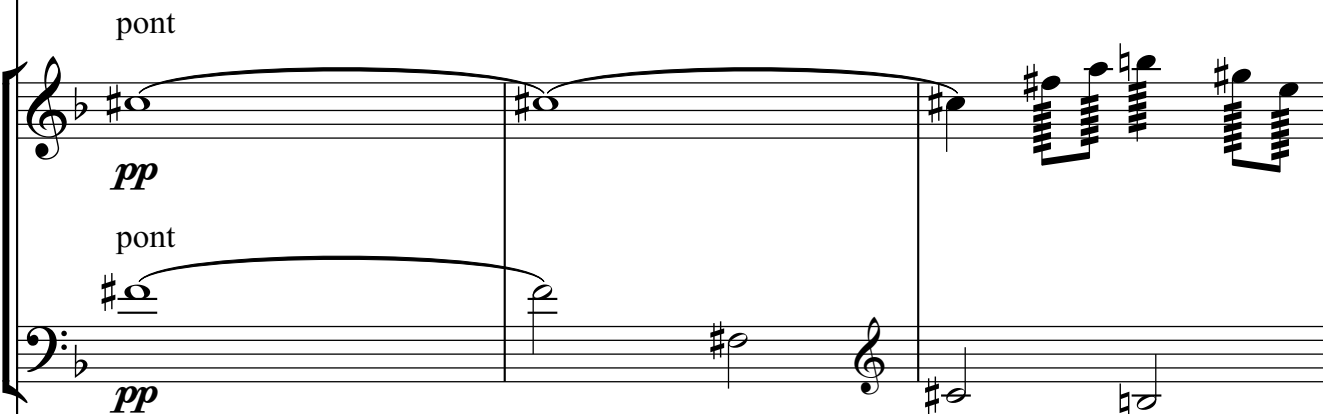
C2.



stl - - - le

Vlc.

pont



pp

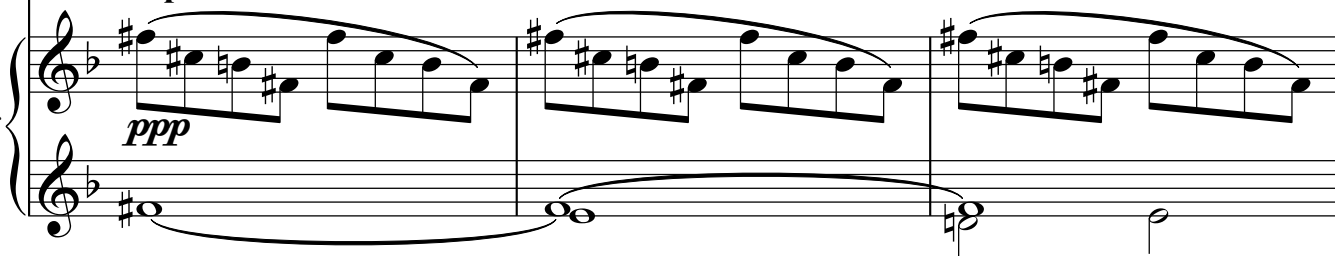
pont

pp

Vlc.

Tempo ♩=100

Pf



ppp

Score for Soprano 1 (S1.), Soprano 2 (S2.), Contralto 1 (C1.), Contralto 2 (C2.), Violoncello (Vlc.), and Piano (Pf).

S1. and S2.: Treble clef, key signature of one flat (B-flat). Dynamics: *pp*. Notes: G4 (half), A4 (half), B4 (half).

C1. and C2.: Treble clef, key signature of one flat (B-flat). Dynamics: *pp*. Notes: G4 (half), A4 (half), B4 (half).

Vlc. (Upper): Treble clef, key signature of one flat (B-flat). Dynamics: *pp*. Notes: G4 (half), A4 (half), B4 (half).

Vlc. (Lower): Treble clef, key signature of one flat (B-flat). Dynamics: *mf*. Notes: G4 (half), A4 (half), B4 (half).

Pf: Grand staff (treble and bass clefs), key signature of one flat (B-flat). Dynamics: *pp*. Notes: G4 (half), A4 (half), B4 (half).

Additional markings include *pizz* (pizzicato) for the Vlc. part and *mf* (mezzo-forte) for the Vlc. part.

30 $\text{♩} = 100$ 95

S1.

S2.

C1.

C2.

Four vocal staves (S1, S2, C1, C2) are shown, each with a treble clef and a key signature of one flat. Each staff contains three measures of whole rests, indicating that all vocalists are silent during this section.

Vlc. arco *pp* *espress*

Vlc. arco *pp* *espress*

Two violin staves (Vlc.) are shown, each with a treble and bass clef and a key signature of one flat. Both parts are marked 'arco' and '*pp* *espress*'. The music consists of three measures: the first measure has a half note G#4 in the treble and G#3 in the bass; the second measure has a quarter note A4 in the treble and A3 in the bass; the third measure has a half note Bb4 in the treble and Bb3 in the bass. A slur connects the first and second measures in both parts.

$\text{♩} = 100$

Pf *mp* legato

Piano (Pf) part is shown with two staves (treble and bass) and a key signature of one flat. The tempo is marked $\text{♩} = 100$ and the dynamics are *mp*. The word 'legato' is written above the treble staff. The music consists of three measures of eighth-note patterns. In the first measure, the treble staff has notes G#4, A4, Bb4, A4, G#4, and the bass staff has notes G3, A3, Bb3, A3, G3. In the second measure, the treble staff has notes A4, Bb4, A4, G#4, F#4, and the bass staff has notes A3, Bb3, A3, G#3, F#3. In the third measure, the treble staff has notes Bb4, A4, G#4, F#4, E4, and the bass staff has notes Bb3, A3, G#3, F#3, E3. Slurs are placed over the eighth-note groups in both staves across all three measures.

rit.

S1.

S2.

C1.

C2.

Vlc.

Vlc.

Pf

rit.